

Guía Classroom N°7, Inglés Primero Medio

Nombre del alumno@: _____

Curso: _____

Asignatura: Inglés Nivel : Primero medio Fecha: del 19 al 30 de Octubre

Unidad: "The Arts"

Contenido: Léxico referido al mundo de las artes

OA12. Seleccionar y usar estrategias para apoyar la comprensión de los textos leídos: • pre lectura: leer con un propósito, hacer predicciones, usar conocimientos previos • lectura: hacer lectura rápida y lectura focalizada, hacer inferencias, releer, identificar elementos organizacionales del texto (título, subtítulo, diagramas) • post lectura: confirmar predicciones, usar organizadores gráficos, releer, recontar, resumir, preguntar para confirmar información

Libro del estudiante "Teens in motion Primero Medio"

www.wordreference.com

www.linguee.es

Link con posibilidad de descarga de los textos escolares:

Textos Escolares Oficiales 2020 liberados - Curriculum Nacional. MINEDUC.

Chile.

<https://curriculumnacional.mineduc.cl/614/w3-propertyvalue-187786.html>

INSTRUCCIONES PARA EL DESARROLLO DE LA GUIA.

Desarrolla la guía utilizando el texto del estudiante y el cuaderno de actividades, si no los tienes, pincha los vínculos para descargar las páginas necesarias.

Si tienes dudas y consultas favor contactar a tu profesor de asignatura asignado en sus correos indicados más abajo.

Observaciones:

- Desarrolle las actividades en guía enviada en su classroom, el libro o en su cuaderno.
- Envíe el archivo mediante la plataforma classroom o bien una fotografía de las actividades resueltas al correo institucional de su profesor/a de asignatura
- Mantenga TODA actividad desarrollada en una carpeta física o digital como su respaldo. En el caso de reportar mediante classroom sus actividades se archivan automáticamente en Google drive.
- Utilice los recursos multimedia disponibles, sitios web, correo de consultas, etc. para desarrollar las actividades con éxito

Contacto y cursos docentes de la asignatura

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Nombre de la actividad: **"The sound of music"**

Actividad 1: Complete the following chart with the required information (10 puntos)

<i>Musical instrument</i>	<i>Style of music</i>	<i>Musician or singer</i>	<i>Famous songs</i>	<i>Musical professions</i>
1.				
2.				
3.				

Actividad 2: Answer these questions (10 puntos)

a. Why do you think people like music?	
b. Why do we prefer some kinds of music over others?	
c. Who's your favourite artist or musician? Why?	
d. What kind of music do you like?	



Actividad 3: Read the text and check if what you know and the information you wanted to learn is mentioned in it.

The History of Reggae Music



By Matthew Hall

I.

Reggae music was first started in the 1960's in Jamaica. It is a combination of **ska** and rocksteady music, but the **beat** is a slower tempo than regular Jamaican music. It is easily recognized by the guitar rhythm.

II.

The meaning of *reggae* refers to the 'rags or ragged clothing' worn by the musicians. Bob Marley, the most famous Reggae artist, said that the word came from a Spanish term for "the king's music".

III.

Marley, a Jamaican singer, musician and songwriter served as a world ambassador for reggae music. Marley achieved several great **accomplishments** during his lifetime, including earning induction into the Rock and Roll Hall of Fame in 1994, and selling more than 20 million records—making him the first international superstar to emerge from the Caribbean region.

IV.

The first reggae albums were **released** in 1968 and soon reggae music started to influence other

artists. It was first especially noticeable in the Beatles' pop song *Ob-La-Di, Ob-La-Da*. Later, Eric Clapton's song, *I Shot the Sheriff*, helped bring the music to everyone's attention, making it an international success. Subsequently, in the 1970's, punk and rock bands used reggae influences in their music. During the 1980's, bands like UB40 also used reggae influences to **propel** their songs to the top of the charts. The influence of reggae music is still common today as it mixes well with different musical styles. It complements American hip-hop music and also rock n' roll.



a. Identify the correct title for each paragraph

a. The reggae ambassador	Paragraph I
b. Influential music	Paragraph II
c. How it all started	Paragraph III
d. The origin of the word	Paragraph IV

b. Complete the chart with the information from the text

a. General topic.	
b. Three types of music influenced by reggae	
c. Two different origins of the word reggae	

c. Answer these questions

a. If you could start a band, what type of music would you play? Why?	
b. If you could interview Bob Marley, what three questions would you ask him? Why?	

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