



ASIGNATURA	Ingles	NIVEL	Cuarto medio PUENTEALTO
UNIDAD 3	My first job	AE:	03
OBJETIVO DE LA GUIA.	Utilizar su conocimiento del inglés en la comprensión y producción de textos orales y escritos breves y claros, con el fin de construir una postura personal crítica en contextos relacionados con sus intereses e inquietudes	INDICADORES DE EVALUACION.	<ul style="list-style-type: none"> -usar estrategias de lectura rápida y focalizada. -reconocer vocabulario temático de la unidad, palabras y frases clave. -identificar acciones pasadas que continúan en el presente.

INSTRUCCIONES PARA EL DESARROLLO DE LA GUIA.	Desarrollar la guía sobre la unidad de trabajos
---	--

GUIA N°1	FECHA: del 1 al 31 de marzo	NOMBRE DE LA GUIA	Jobs
<p>Dato/sugerencias: Observa las capsulas de aprendizaje que estarán disponibles en la plataforma de la clase de inglés en Google classroom.</p> <p>Diccionario online se sugiere visitar el siguiente enlace: www.wordreference.com</p> <p>Si tienes dudas no dudes en comunicarte con tú profesor, y envía tus trabajos al correo:</p> <p style="padding-left: 40px;">Jose Luis reyes: Jose.reyes@colegiofernandodearagon.cl</p> <p style="padding-left: 80px;">4°E</p> <p style="padding-left: 40px;">Daniela Zamudio: Daniela.zamudio@colegiofernandodearagon.cl</p> <p style="padding-left: 80px;">4°A – 4°G</p> <p style="padding-left: 40px;">Juan Valencia: juan.valencia@coleiofernandodearagon.cl</p> <p style="padding-left: 80px;">4°B – 4°C – 4°D- 4°F</p>			

ESTA GUÍA DEBE SER REPORTADA VÍA CLASSROOM! GUÍAS ENVIADAS AL CORREO NO PUEDEN SER CORREGIDAS. ES SU RESPONSABILIDAD ADJUNTAR EL ARCHIVO.

Jobs

1. Check your vocabulary: picture matching

Write the correct job in the box below the picture. (11 Points)

receptionist	cleaner	shop assistant	nurse	doctor	engineer
office worker	teacher	hairdresser		lawyer	police officer

			
			
			



Vocabulary: Jobs

CENTROEDUCACIONAL FERNANDO DEARAGON
PUENTEALTO

2. Check your vocabulary: gap fill

Write the name of a job to complete the sentences. (10 Points)

1. A _____ and a _____ work in a hospital or clinic and take care of you when you are ill.
2. An _____ designs and builds large buildings or bridges.
3. A _____ keeps an office, school, or hotel clean and tidy.
4. Someone who works in a school classroom and helps students is called a _____.
5. A person who works in a court and can help people on trial is called a _____.
6. Someone who cuts and styles your hair to make it look good is called a _____.
7. Someone who helps you in a shop when you want to buy something is called a _____.
8. A person who works to stop crime is a _____.
9. A _____ works at the front desk of a building and welcomes visitors and answers the phone.
10. An _____ works for a company and usually uses a computer and phone.

3. Write a complete answer. Use at least 50 words. (5 points)

What job would you like to do in the future? Why?

4. Look at the job advert and email and do the exercises to practice and improve your writing skills.

Match the vocabulary with the correct definition and write a–f next to the number 1–6.

- | | |
|---------------------------|--|
| 1..... instructor | a. someone who studies at university |
| 2..... guitar | b. someone who teaches or shows students how to do something |
| 3..... drama | c. the process of acting or performing in front of an audience |
| 4..... photography | d. the process of taking pictures using a camera |
| 5..... university student | e. the process of drawing, painting or making models |
| 6..... art | f. a musical instrument with six strings |

Active Summer activity courses

We are looking for university students to work with children on our activity courses in July and August this summer.

We need instructors for the following activities:
swimming, football, tennis, drama, art, music, photography

Courses are:
Course 1: July 1st – 15th **Course 2:** July 16th – 31st
Course 3: August 1st – 15th **Course 4:** August 16th – 31st

For more information, email Mr Smith at jobs@activesummer.co.uk
Please tell us which courses you would like to teach.

13:24

Cancel New Message Send

To: jobs@activesummer.co.uk

Cc:

Subject: Active Summer activity courses

Dear Mr Smith

I'm a university student and I'm interested in working on your activity courses this summer.

I'm studying drama at Central University and I love photography, so I would like to teach on those two courses. I'm also in the university swimming team and I'm learning to play the guitar.

I can work for the first two weeks of July and the last two weeks of August.

Best regards

Ben Brown



5. Check your understanding: information transfer

Read the email from Ben Brown and complete the application form for him.

Application For

1. First name:	_____			
2. Surname:	_____			
3. University:	_____			
4. Courses he/she wants to teach (<i>circle</i>):	swimming music	football photography	tennis drama	art
5. Courses he/she can work (<i>circle</i>):	Course 1	Course 2	Course 3	Course 4

6. Check your writing: gap fill

Complete this application email with a word or phrase from the box.

I'm studying	Dear	I also	I'm interested in
I'm a	I love	Best regards	I can work for

1 _____ Ms Cartwright,
2 _____ university student and 3 _____ working on your summer camp this July.
4 _____ English and History, so I can help with the English classes. 5 _____ sports
and I play football and basketball in the university team. I can organise some fun sports
activities at the camp. 6 _____ have experience of looking after children.
7 _____
the last week of June and the first three weeks of July.
8 _____

Ariana Ibrahim



7. Complete the following table following the example.

1. baker	A person who bakes cakes and bread.
2. singer	
3. police officer	
4. musician	
5. electrician	
6. psychologist	
7. pharmacist	
8. lawyer	
9. dentist	
10. journalist	
11. translator	
12. driver	
13. salesperson	

8. Discussion (4 points)

Have you ever had a summer job? What kind of job?

Some professions are common and some are not. Some people choose their jobs on their own and some because it is a family tradition.

The same as his grandfather, Luis Torres occupied himself repairing the shoes of the people in his town. The town's football team were his main clients.

"When I was a kid, I spent all the time looking at my grandfather. And when somebody told him I was bothering, he always answered: He's not bothering, he's just learning".

But **inheritance** went further. After his death, he adopted his grandfather's job and he is also a bonesetter. Lots of patients from all over the country come to get their legs, arms, hands and ribs touched by his fingers to get them back in place.

"What doctors do is put casts; and when there's a broken bone, there's no other way, but for **sprains** and dislocations, sometimes even doctors send me their patients".

To preserve popular traditions is another of his main motivations. He is also a good *payador* (folk rhymer), and can improvise verses. "I'm a composer of *payas* (verses) and a bonesetter", he says proudly.

He's now taking care of the transmission of the bonesetter's work to his grandchildren.

"My grandfather said to me: Some of your grandchildren will also be bonesetters. And there's now a young kid who's always looking at me. He's going to be the one".

Adapted from: Mena, R. (2003). *Bone and soul repairer*. Retrieved from: http://www.nuestro.cl/eng/stories/people/amijo_huesos.htm



Her grandmother, mother, aunts, sisters and some nieces are now or have been clay artisans, the same as Delfina Aguilera. She's part of a long tradition known as *loceras de Pilén*, from a small rural town near Cauquenes, in the Maule region.

Of the twelve children that Delfina had, only one of her daughters continued with the ceramic tradition, but now she rarely touches clay; she is a car mechanic and works at a car-repair place. "She can change car wheels all by herself", says her mother.

Delfina knows that her granddaughters are not going to be into handcrafts, but she knows that this feminine tradition is still deeply **rooted** in her native town and expresses itself in an eternal vocation.

"So to me, it's a real honor to be part of this tradition. I'll keep doing it as long as my hands let me. I've done it all my life, and I'm willing to teach all the kids that are willing to learn".

Adapted from: Mena, R. (2005). *Women and clay*. Retrieved from: http://www.nuestro.cl/eng/stories/people/delfina_aguilera.htm



All over Chile, there are only two female **barrel organ** players. Two women that, inspired by their husband's or a relative's example, have adopted this traditionally masculine job, going out to the streets with their instruments.

Sonia Trujillo is one of them: "I think there are two of us in the whole world because I've never heard of others", she says laughing.

The eight original tunes stored on the cylinder of her old and delicate instrument include old Spanish zarzuelas, Mexican

corridos, Chilean *cuecas* and Argentine tangos.

"Some people know the tunes and ask for them. I like keeping this tradition, because this is one of Chile's most typical things. Sometimes people dance or sing. Then I think I'm doing well".



Adapted from: Mena, R. (2001). *The woman of the barrel-organ*. Retrieved from: <http://www.nuestro.cl/eng/stories/people/soniatrujillo.htm>



9. Smart reading (4 points)

10. Think critically

Make Text-to-world connections (6 points)

<p>1. Read the texts and identify which of these characteristics they all have in common.</p> <p>Circle the correct alternatives.</p> <p>a. They all mention unusual jobs. b. All the people are Chilean. c. They all travel a lot. d. Their jobs are part of a family tradition. e. They are occupations that are no longer carried out.</p>	<p>Which of these do you think is the best job? Why?</p> <div data-bbox="716 558 1485 743" style="border: 1px solid black; height: 88px;"></div>
<p>2. Identify at least two unique characteristics of each job. Underline them in the texts.</p>	<p>Which of these do you think is the worst? Why?</p> <div data-bbox="716 1083 1511 1272" style="border: 1px solid black; height: 90px;"></div>
<p>Your analysis (6 points)</p> <p>How are the people in the articles related to the business cards on page 10? Choose a card for each person.</p> <p>How did these people choose their jobs? What do they have in common?</p> <div data-bbox="56 1738 662 1906" style="border: 1px solid black; height: 80px;"></div>	<p>Make Text-to-self connections (3 points)</p> <p>Would you choose a job because of a family tradition?, Why? Why not</p> <div data-bbox="716 1587 1495 1797" style="border: 1px solid black; height: 100px;"></div>